



Rose Petals



Short Rose-Related Info-Bits to Stay Connected

August 15, 2022 Edition

UGC Rose Spotlight: *Chantilly Cream*



Photo by Cathy Matsuzaki

By Cathy Matsuzaki

Chantilly Cream is an elegant exhibition-form (spiral) Hybrid Tea rose with a very strong citrus, fruity, sweet fragrance. Its pointed ovoid buds unfurl to very double blooms with soft creamy light yellow

coloration on the outer petals and a dark butter yellow center, which further lightens in the sunlight as the blossom matures. Each radiant rose features long-lasting blooms which reach 4 to 4-1/2 inches in diameter with a 50 to 145 petal count. Born mostly solitary on medium-long stems, ***Chantilly Cream*** will make an ideal cut flower to enjoy in a vase with its intoxicating scent and large impressive blooms.

Bred by noted hybridizer Christian Bédard of Weeks Roses before 2021, ***Chantilly Cream*** was introduced in the United States by Spring Hill Nurseries in 2021. The parentage of this variety is a cross between *Memorial Day* (a medium pink Hybrid Tea rose which we currently have growing in the Showcase Rose Garden and Heroes Garden) and

Mellow Yellow (a deep yellow Hybrid Tea Rose), both of which were bred by legendary rose hybridizer Tom Carruth formerly of Weeks Roses.

Overall, ***Chantilly Cream*** is a full and vigorous bush which will potentially reach heights of 1-1/2 to 5 feet tall and a spread of 2 to 5 feet. Sources indicate that depending on the climate, warmer temperatures will produce taller heights. The bush has a compact and dense growing habit with glossy medium green foliage which serves as a beautiful backdrop for these pretty roses.

It has very good disease resistance to downy and powdery mildew. ***Chantilly Cream*** has proven to be very heat tolerant and thrives in the

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Non-UGC Rose Spotlight: *Orihime*

By Marsha Yokomichi
HRS Master Rosarian

This month, our featured non-UGC rose takes us on a journey to Japan and the traditional *Tanabata* Star Festival. The festival's background story came from Chinese legend that was brought to Japan in the 8th century. The story is of Princess *Orihime*, a weaver represented by the star Vega and Prince *Hikoboshi*, a cow herder represented by the star Altair. They lived on opposite sides of a heavenly river represented by the Milky Way galaxy.



Princess *Orihime*'s father became angry because both Princess



Photo by Marsha Yokomichi

Orihime and Prince *Hikoboshi* avoided doing their chores because of their devotion to one another. Consequently, he forbade them from seeing each other. Princess *Orihime* begged her father to change his mind and he finally relented and allowed them to see each other only once a year on *Tanabata*. The date

of *Tanabata* usually occurs on the seventh day of the seventh month in the lunar calendar however it is also celebrated on different days in different regions of Japan from July through August.

It is, therefore, a perfect time to introduce you to the shrub rose, ***Orihime***, bred by Takashi Kawai of Japan in 1997. This beautiful dainty rose was on display at the World Rose Garden in Flower Festival Memorial Park in Gifu, Japan when Myrna and I visited several years ago. The ***Orihime*** rose bush literally took my breath away and I was just awe-struck by its beauty.

Each pink blossom featured a lighter pink center with

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UGC Rose: *Chantilly Cream*



Chantilly Cream in full bloom at the UGC Rose Garden
Photo by Cathy Matsuzaki

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full sun as it is flourishing nicely in the UGC Showcase Rose Garden across of the pergola on the Makai-side of the garden. This is another one of the new varieties which was hand-selected by HRS Master Rosarians Myrna Cariaga and

Marsha Yokomichi from R & S Nii Nursery and planted in its permanent home in April 2022.

The plants are thriving, and are full and bushy, and already reaching upwards to heights of 3 to 4 feet tall. **Chantilly Cream** is a prolific bloomer with many gorgeous roses aglow usually every time we are in the garden for weekly Maintenance Day.

Sources:

<https://www.helpmefind.com/rose/l.php?l=2.85986.0>

<https://www.springhillnursery.com/product/chantilly-cream-hybrid-tea-rose>

<https://www.naturehills.com/chantilly-cream-rose>

<https://www.brecks.com/product/chantilly-cream-hybrid-tea-rose>

http://www.nnba.info/wp-content/uploads/2021/05/WeeksRoses_2022_Introductions.pdf

In Memoriam: Linda Burg

By Marsha Yokomichi

It is with a heavy heart that I announce the passing of **Linda Burg**, Master Rosarian and editor of the award winning Northern California Nevada Hawaii (NCNH) district newsletter, "The Criterion". **Linda** passed away suddenly on July 14, 2022 from a heart attack. We were informed of her death on July 19th by NCNH District Director, Sue Bennett.

Linda traveled to Honolulu with her husband, Ted, in July 2017 when we had our last Consulting



(L-R) Laurie Shimabukuro, Jolene Adams (then CR District Director), Ted and Linda Burg, Frank Dumlao and Bob Speer.
Photo by Marsha Yokomichi

Rosarian School. On the left, she is pictured at lunch at the Hale Ikena in Ft. Shafter the day after the CR School with some of the newly certified HRS Consulting Rosarians. After, we took **Linda**, Ted, and Jolene on a tour of the UGC Rose Garden.

Linda served as the editor of the award winning "The Criterion" for numerous years and won the top award of a Gold Medal for the American Rose Society's Annual Bulletin Contest in the following years: 1997, 1999, 2001, 2004-2007, 2009-2012, 2017-2021. She was a Master Rosarian (she became a CR in 1982), Horticultural Judge since 1984 and a member of the ARS. Both Ted and **Linda** won the Silver Award in 2001 and Outstanding CR's. The same year, **Linda** won Outstanding Judge.

I had the pleasure of being in contact with **Linda** quite often through email as she oftentimes included Honolulu Rose Society articles and other news in "The

Non-UGC Rose: *Orihime*



Photo by Marsha Yokomichi

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approximately 17-25 petals each. **Orihime** blooms in large clusters and the sheer quantity of blossoms on the bush that we saw was just stunning. The light aroma of its scent somehow perfectly matched what I expected from the dainty blooms representing Princess *Orihime*. **Orihime** is a rather compact rose plant reaching heights of up to two-feet and widths up to 20-inches.

Sources:

<https://www.irailpass.com/blog/tanabata-star-festival>

<https://www.helpmefind.com/rose/l.php?l=2.51136.1>

"Criterion" district newsletter. She and Ted were always one of the first to greet Myrna and me when we attended invitational or district rose society events on the mainland. Her steadfast dedication to the American Rose Society, our NCNH District, and The Criterion over the years are to be commended and appreciated. **Linda** will certainly be missed dearly.

Condolence cards can be sent to Ted Burg, 795 Clover Lane, Hanford, CA 93230-2214.

Bucket Composting

By Lynn Koba
HRS Consulting Rosarian

The Urban Garden Center (UGC) at Pearl City held a class on bucket composting on Saturday, July 9.

What is bucket composting you ask? It is a cold compost method (requires no heat) that needs no turning. It uses yard and kitchen waste (dairy and meats not recommended) and can either be placed in the ground or in raised beds. A five-gallon bucket with lid is used as your composter.

The UGC Master Gardeners have been testing bucket composting for the past two-years at their Training Garden. This is one of the alternative composting methods used to avoid creating potential nesting sites for the invasive coconut rhinoceros beetle (CRB) and the oriental blossom beetle. How do you make a bucket composter?

1. Using a five-gallon bucket with a lid, drill four large holes (between 1 ¾ to 2-inches wide) 10-inches from the top and along the side towards the bottom of the bucket.



2. Drill four more large holes on the bottom of the bucket. These holes on the side and bottom allow free movement of the composting community in and out of the bucket.



3. The bucket needs to be buried so that soil covers about six-inches above the uppermost part of the holes (so about 10 inches from the top). You may need a pick and shovel to dig a hole if you have hard clay soil.
4. Make sure the bucket has a lid. Because you will be opening and closing the lid to add compost material, you may want to purchase a screw-top lid (about \$9 at Home Depot) to be kind to your fingers. The lid prevents cockroaches, vermin and your neighbors' pets from getting into your composting bucket.
5. Add your yard waste (twigs and vines take longer to break down) or kitchen waste (no dairy or meats), step on the materials in the bucket until it doesn't squish anymore, then cover. Each time you add material, step on it firmly. Make sure to put the lid back on.



6. No need to water the compost. There should be enough water in the area surrounding the bucket when you water your plants.
7. Check on the bucket compost material within three-weeks. You should have compost within six to eight-weeks. The compost will be at the bottom of the bucket, so you will need to remove the uncomposted material above it. Gloves help. You will have compost that looks like mud. Once you've removed the compost, put back the uncomposted material, step on it firmly, and close the lid.

If you happen to be at UGC, be sure to take a look at the bucket composting system installed in the Master Gardeners' Training Garden.

All photos by Lynn Koba



Armchair Traveler: Cranford Rose Garden, Brooklyn, New York

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By Marsha Yokomichi
HRS Master Rosarian

The **Cranford Rose Garden** located in the Brooklyn Botanical Garden in New York has been one of the most popular attractions at the botanical garden since it opened in 1928.



It was 1927 when Walter V. Cranford, an engineer whose firm built many of Brooklyn's subway tunnels, donated \$15,000 to the Brooklyn Botanical Garden to establish the rose garden. Although **Cranford Rose Garden** has gone through several re-plantings over the years, some of the original rose plants still remain in the garden.

The **Cranford Rose Garden** features over 5,000 rose bushes in nearly 1,400 varieties and includes species roses, old garden roses, and modern roses. When Myrna and I visited in mid-October several years ago, the garden was mostly dormant with very few roses in bloom. Nevertheless, we enjoyed seeing the hardscaping of the garden including its neatly paved paths, lush green



alleyways, and the famous statue *Roses of Yesterday* by Harriet Whitney Frishmuth. The rose plants also looked healthy and well cared for.



Roses of Yesterday statue
Photo by Steven Severinghaus

The ideal time to visit the **Cranford Rose Garden** is in June when you'll find the rose garden in full-bloom bursting with color. It is certainly worth the visit if you're in the area. A visit anytime between late Spring to the late Summer months will allow you to see the beautiful roses blooming there. I guess the mid-40 degree weather in mid-October when we visited was a bit too cold for the roses.



The **Cranford Rose Garden** is located at 990 Washington Avenue, Brooklyn, NY 11225. They are open Tuesday through Friday, 8am-6pm and on Saturday and Sunday 10am - 6pm; Closed on Mondays. Admission is \$18 for adults and \$12 for seniors and students. Children under 12



One of the few roses in bloom during our mid-October visit:
Species rose *Rosa Cymosa*

enter free. Admission prices may vary during special events.

Source: <https://bbg.org/about/history>
https://en.wikipedia.org/wiki/brooklyn_botanical_garden

<https://bbg.org/visit/hours#admission>

All photos by Marsha Yokomichi unless otherwise noted.



The Cranford Rose Garden in full-bloom in June.
Photo source: https://www.bbg.org/news/bloom_alert_rose_garden

The HRS Rose Petals newsletter is published on a monthly basis. If you would like to submit an article and or photos, please email to:

myokomichi@hawaii.rr.com for possible inclusion in a future edition.

HRS Rose Petals Newsletter
Marsha Yokomichi, Editor